

# SHINE<sup>®</sup>

dance convention & competition

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[www.shinedanceconvention.com](http://www.shinedanceconvention.com)

## RULES and REGULATIONS

### Shine Competition Levels for Dancers-

Shine offers three levels of Competition to allow all students the opportunity of a competition performance experience. Because no competition can possibly know how many hours a child dances or for how many years they have danced, it is left to the teachers own sound judgement when entering level placement for their students.

**NOVICE Level-** The Novice level division is for beginning dancers who have little or no competition experience and spend less than 3 hours a week in dance classes and rehearsals. Novice dancers should have no more than 4 competition routines. Dancers completing clean double turns should move to Intermediate.

**INTERMEDIATE Level-** The Intermediate level division is for intermediate dancers that spend 3-6 hours in dance classes and rehearsals and may have some competition experience. Dancers with more than 7 routines should be placed as advanced. Dancers Completing Clean Triple turns should move to Advanced.

**ADVANCED Level-** The Advanced competition level is for top-level competitive dancers who perform at an advanced technical level for their age division.

### Entry Level Notes and Restrictions-

- The judges have an option to adjust the levels of routines higher or lower that are obviously placed in the wrong level. All decisions are final.
- Please do not use the levels to keep your groups from competing against each other in overalls.
- If you have any questions regarding placement or any other rule, please feel free to contact us.

**Solos-** All solos from the same dancers should be placed in the same competitive level.

**Duet/ Trios-** Should be placed in the level of the highest skilled dancer. (if one student of 3 is advanced, then the duet or trio should be placed as advanced.

**Small/ Large Groups-** In a group routine with dancers of different performance levels, the entry should be entered in the level that applies to the majority of the dancers. However, if a group has any advanced dancers, they can NOT compete as Novice. Please be fair to true novice and intermediate students and consider challenging your dancers by placing them in the Advanced competition level.

**Line/ Productions-** No Lines or Productions may be entered as Novice.

## **Registration Policies & Information-**

- All entries must be entered online by deadline date and be accompanied by studio payment.
- Deadline date is 30 days prior to the start date of the competition you are attending. Entry fees are non-refundable. There is a late fee for each late entry entered after the deadline date.
- The Acrobatic category MUST contain more than five gymnastic or acrobatic tricks. All other categories may NOT contain more than three tricks. Passes are considered one trick as well as tricks being performed simultaneously. Props are allowed in all routines. The following items are prohibited from use in routines. Water and other liquids, latex balloons, fire swords, knives and toy guns are prohibited as well.
- Solicitation of dancers at competitions is strictly prohibited.
- Note to Parents: Parents are not permitted backstage, unless authorized by their studio.

## **Age Divisions-**

Under 5, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19 and up

Note: Average age will be taken of all members performing in a group. Any routine with a performer 20 years or older will compete in the Adult Division 19 and up.

Proof of Age- Each student is asked to have proof of their age with them if needed. (i.e. birth certificate, drivers license, health card, etc.) in order to prove their age in case of a protest. Failure to do so may result in disqualification. A protest must be in written form and filed by the owner of the protesting studio to be considered. All dancers' ages are determined by their age as of January 1st of the current competition year.

## **Entry Types-**

- Solo (1 performer)
- Duo/Trio (2-3 performers)
- Small groups (4-9 performers)
- Large groups (10-19 performers)
- Lines (20-29 performers)
- Productions (30+ performers)

**Time Limits-** Solos, duos/trios, small groups, and large groups are allowed three minutes. Lines & productions are allowed 8 minutes. **Additional Time be purchased for a single routine for an additional fee.**

**Performance of Teachers-**Teachers may only perform in the 19 or over age. Assistant teachers (under the age of 19 & non-professional dancers) may compete in any area.

## **Music-**

Contestants are required to provide their own music that must be recorded at the proper speed. Please provide a good quality recording. Do Not record in mono. Any music which contains profanity or racial slurs will result in a 5-POINT PENALTY.

- UPLOAD - Music must uploaded through our registration system, and must be done at least 7 days prior to the competition.
- IPODS – These will ONLY be accepted as a backup if it is clearly labeled with the studio name. Routines must be on a separate playlist. The title must be labeled with the entry number and routine title in the following format: "186- Party Time". It is also important to make sure that the repeat function is not enabled. The device MUST be fully charged, and it is the responsibility of the studio to provide a charger.

## **Category Definitions-**

**Acrobatic Dance-** Combines gymnastic and dance choreography. This category must contain at least 50% dance and Acro choreography.

**Ballet-** Includes classical or contemporary ballet and movement and technique. (Only 3 Acro tricks allowed)

**Cheer/ Pom-** With or without pompons. A routine should include basic cheerleading/pom moves, kicks, leaps, jumps, splits and clean sharp technique. Jazz moves may be incorporated into routine. (Only 5 Acro tricks allowed)

**Clogging-** Includes traditional or contemporary clogging technique and style. No Tap or clogging allowed on the music recording.

**Character-** A Routine where performers are acting as a character. Folk routines, comedy routines, 50's routines, pantomime routines, character routines, etc. (Only 3 Acro tricks allowed)

**Contemporary-** Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. (Only 3 Acro tricks allowed)

**Hip Hop-** Street or contemporary jazz funk. (Only 3 Acro tricks allowed)

**Jazz-** Any routine that contains jazz rhythm, movement and technique. (Only 3 Acro tricks allowed)

**Lyrical-** Dancers interpret the lyrics, mood and content of the music. (Only 3 Acro tricks allowed)

**Modern-** Includes modern dance elements and techniques. (Only 3 Acro tricks allowed)

**Musical Theater-** A routine performed in any shoes and modeled after a Broadway/Hollywood musical choreographed more for "show" and entertainment. (Only 3 Acro tricks allowed)

**Open-** Any of the listed categories of dance may be in open. Use open if you are performing two routines in the same category or if your routine doesn't fit in any of the other categories such as modern or contemporary. (Only 3 Acro tricks allowed)

**Pointe-** May include classical or contemporary pointe technique and steps. Pointe shoes only.

**Song & Dance-** Any routine performed along with a song. No vocal allowed on CD. Only 2 cordless mics are available for use. (Only 3 Acro tricks allowed)

**Tap-** Any routine executing all tap. No tap sounds allowed on the music recording.

**Vocal-** Any vocal routine performed along with a song. Only 2 cordless mics are available to use. No vocal allowed on CD.

## **Props-**

Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is not permitted before or after the event is prohibited. Props must be set up and removed from the stage in a reasonable time frame. Props must be labeled with the studio name for identification purposes backstage. No dangerous props may be used on stage (such as fire, swords or knives). Live animals are also prohibited on stage. Please alert the backstage manager of any props that will be used before your performance time.

## **Deductions-**

Up to one point deduction from the total score per judge may be taken for each of the following items: profanity in unedited music, exceeding the time limit (except if additional time has been paid for), too many acrobatic tricks in any non-acrobatic routine, and coaching from the sidelines. Further deductions may also be taken for unsuitable costumes and inappropriate actions or behaviors.

## **Adjudication Scoring-**

All routines will be judged on a point system based upon the total scores of the three judges. Each routine will receive a Silver, High Silver, Gold, High Gold, or Platinum ranking. To commemorate this accomplishment, each group routine will receive an award and each participant will receive a special pin or ribbon. Solo & Duo/Trio participants will each receive an award. These scores are based on: Technique, Performance, Routine, Music and Costume

	<b><u>Advanced</u></b>	<b><u>Intermediate</u></b>	<b><u>Novice</u></b>
<b>Platinum</b>	<b>290-300</b>	<b>285-300</b>	<b>282-300</b>
<b>High Gold</b>	<b>280-289.99</b>	<b>275-284.99</b>	<b>270-281.99</b>
<b>Gold</b>	<b>265-279.99</b>	<b>260-274.99</b>	<b>255-269.99</b>
<b>High Silver</b>	<b>250-264.99</b>	<b>245-259.99</b>	<b>240-254.99</b>
<b>Silver</b>	<b>230-249.99</b>	<b>225-244.99</b>	<b>200-239.99</b>

## **Overall High Point Awards-**

The highest scoring solo, duo/trio, small group, large group, line and productions will receive an award. If there are more than five routines entered in the division, we will award 1st through 5th and more places will be recognized. No scores will be posted until the end of the awards. Please note –Solos and D/T’s dancers performing more than one routine with the same dancers will only be awarded one Overall Award for their highest scoring routine. Vocal Routines will be judged separately in overall awards.

## **GENERAL RULES & INFORMATION-**

- PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED. Failure to abide by this rule can result in Disqualification for the studio. If anyone is found photographing or video recording in the competition auditorium, we reserve the right to delete the video footage. Teachers... it is your responsibility to inform your contestants and parents of this rule.
- NO SMOKING is permitted in any of our venues.
- Singing is permitted in the Song & Dance and Vocal categories ONLY. We will have two handheld/wireless microphones at each venue. We do not allow any additional equipment to be hooked into the sound system, therefore, no personal microphones, headsets, etc. will be permitted.
- A panel of well-qualified judges will score contestants. All decisions of the judges are final.
- Shine Dance Convention & Competition, DCA, and the hosting venue are not responsible for personal injury or property loss.
- Please note that every venue is unique and has its own set of rules concerning outside food & Beverage. For specifics, please contact the venue directly.
- Entries will be processed on a first-come, first-served basis and will be limited to the amount of performance time available.
- All entries MUST be PAID IN FULL before they will be processed
- All entries must include the correct names and ages of all contestants. The name of a routine may NOT be the same name as the dance studio.
- Be certain that you are entering your performers in the CORRECT PERFORMANCE LEVEL when inputting your registration data. This WILL NOT be able to be changed after the schedule is completed.
- Performers MUST be checked in with the Backstage Manager 10 songs prior to their scheduled performance time.
- In the event that the competition is ahead of schedule or re-ordering has occurred, competing dancers must be ready to perform 1 hour prior to scheduled time. Contestant must perform on his/her designated day and in the order stated in the program unless previously changes by Shine director.